



MILLENNIAL®
CHOIRS & ORCHESTRAS

MCO® COMPOSING COMPETITION

Welcome to the first-ever MCO Composing Competition! We are so excited to see and hear some of the wonderful talent in our MCO community.

WHO CAN PARTICIPATE?

Anyone who is a currently registered MCO participant. All ages welcome! There will not be separate divisions for adults and youth (as was previously announced).

WHAT ARE THE REQUIREMENTS?

Each participant may submit **ONE original Christmas song** (must be a new melody, not an arrangement of an existing melody).

- No more than 4 minutes in length.
- Vocal or instrumental, a cappella or accompanied. Please limit accompaniment to a single instrument (piano or guitar, for instance) or a small ensemble (not full symphony orchestra). One obbligato (essential but subordinate) instrument is allowed (such as violin, clarinet, trumpet, etc.).
- Free of copyrighted material. If you choose to include lyrics, they must be your own (or those of a collaborator) or old enough to be in the public domain and therefore free of copyright restrictions.

WHEN IS THE DEADLINE FOR SUBMISSION?

Thursday, October 15th

HOW DO I SUBMIT MY COMPOSITION?

You will need to create an account [HERE](#) and upload the following to that account:

- A description of your piece.
- A PDF of the sheet music of your piece (if possible). If you have the capability to do this, it would be appreciated, but it is not required.
- Either a video or audio recording of your piece.

WHAT HAPPENS TO MY SUBMISSION?

All submissions will be reviewed and finalists will be selected to work with Brandon Stewart and Brett Stewart to refine them. At the conclusion of that process, a winner will be chosen and their piece will be recorded (all or in part, depending on the length and other factors) and featured on our upcoming Christmas video production, *Bless My Homeland: An American Christmas*. The winner will not receive any compensation from MCO for the use of their featured piece on the video.

So flex those composing muscles and get to work! Please direct any questions to your ensemble manager; email addresses are located at the bottom of the [Participants Page](#) (password: participants). We look forward to your submission!